



# WEST PENNINE WOODTURNERS SEPTEMBER 2012 NEWSLETTER

Editor: Martin Payne (email martinpayne57@hotmail.com)

## Club Officers

### President

Martin Payne

### Chairman

Keith Goodchild

### Treasurer

Stewart Forbes

### Secretary

Jesse Butterworth

### Events Secretary

Derek Mason

### Librarian

David Mackin

### Newsletter Editor

Martin Payne

### Committee Members

Adrian Carter

Ben Pearson

Trevor Holt

### Co-opted

Trevor Butterworth

Steve Hall

## September Meeting

### Competition result

Subject – Fruit

Judges – Peter Schofield and

Trevor Butterworth

### A Class

1<sup>st</sup> Martin Payne

2<sup>nd</sup> Stewart Forbes

3<sup>rd</sup> David Mackin

### B Class

1<sup>st</sup> Dennis Moseley

2<sup>nd</sup> Brian Keating

3<sup>rd</sup> Steve Hall

## October Meeting

Our Secretary, Jesse  
Butterworth will be

demonstrating – subject still  
to be decided.

The competition is a light pull  
and this should be within all  
our capabilities so can we  
have a record entry.

## Tea Brewers Rota

October – Ron Collinge and  
John Waddington

November – Bill Barnes and  
Jim Ward

December – The Committee

Please remember that if any  
member cannot attend on the  
night they are 'on duty' they  
must make arrangements  
with the next members on the  
list to exchange nights. Each  
group must make their own  
arrangements regarding milk.  
Tea and coffee will always be  
in the Club box.

## Monthly Competitions

Subjects for the monthly  
competitions are:

### November – Bowl

Judge - Granville Haworth

December – **Bud Vase** (to be  
donated to local Hospice)

Judge – Colin Ellison

A second judge (less  
experienced will be selected  
at the meeting.

To compensate for the new  
judging system only the best  
ten results for each member  
will count towards the  
Woodturner of the Year  
competition.

If anyone has any ideas for  
next year's competition they  
can pass them on to any of  
the Committee.

## Monthly Meetings

### November

"Hands On"

### December

Annual General Meeting

## Annual General Meeting

I know it's not until December  
but names for the committee  
have to be in by the  
November meeting. This  
deadline also applies to any  
business that members wish  
to be included in the AGM.

It would be nice (amazing) if  
we could have some new  
faces on the Committee. It  
doesn't need any skills and  
not much of your time.

## Simon Whitehead Demo

Not one of our best attended  
demonstrations but a most  
enjoyable and entertaining  
day. Simon turned a variety  
of things and showed us  
some new and interesting  
techniques. Most people who  
suffer with a stammer would  
find it difficult to stand up in  
front of strangers but Simon  
has turned it into a comedy  
show.

## Club Website

There still seems reluctance,  
by our members, to add  
anything to our website.  
Steve has done a wonderful

job of producing the site but he can't do everything by himself. It doesn't take much to produce photos etc. and it won't cost you anything. The site is:

[www.westpenninewoodturners.co.uk](http://www.westpenninewoodturners.co.uk)

### **Demonstrations**

The last demonstration of the year is with our own Granville Haworth on Saturday Nov 10<sup>th</sup>. The cost is £12 and includes refreshments and a buffet lunch.

### **Other Club Demonstrations**

Pendle Woodturners and Carvers will be having a demonstration by Margaret Garrard on Saturday October 6<sup>th</sup> at St. Cuthbert's Church Hall, Sharp Street, Burnley. The demo will be from 10am until 4pm. The cost is £12 and includes lunch.

For more details Contact Howard Jones 01706 229125,

### **Club Facilities**

New members should be aware that the Club has a good selection of books and DVDs in the library and these can be borrowed for a nominal fee. The Library is run by Dave Mackin.

The Club shop offers a wide range of pen blanks, abrasives and finishes at very competitive prices. The shop is run by Trevor Butterworth.

An offshoot of the Club is the WPWT Craft Group. Members attend various craft fairs and markets to sell their turnings. For more details

contact Trevor Holt on 0161 764 7765.

### **Joke of the Month**

When Bob found out he was going to inherit a fortune when his sickly father died, he decided he needed a woman to enjoy it with. So one evening he went to a singles bar where he spotted the most beautiful woman he had ever seen.

Her natural beauty took his breath away. "I may look like just an ordinary man," he said as he walked up to her, "but in just a week or two my father will die, and I'll inherit 20 million pounds."

Impressed, the woman went home with him that evening. Three days later, she became his stepmother.

Seen on T shirts:

I MAY BE SCHIZOPHRENIC  
But at least I have each other

I want to die asleep like my grandfather – not screaming in terror like the passengers in his car.

And my favourite

In just two days from now tomorrow will be yesterday

### **Woodchuck**

I have been trying to convince Woodchuck to make a reappearance in the Newsletter. For our newer members, Woodchuck was my alter ego and allowed me to write a load of rubbish about woodturning. The Shed Chronicles were quite popular and may return.

Here's an example from my Guide to Woodturning:

### **Glue**

A sticky subject already dealt with under adhesives.

### **Grinding Jig**

A lively dance similar to a sailor's hornpipe although accompanied by screams and cursing rather than any form of musical instrument. This energetic movement round the workshop is the finale of the fingernail grind set of dances and quite often ends with the participant in the local casualty department.

Also a way of achieving consistent results when sharpening tools. Although most professionals suggest that we shouldn't need these jigs, they forget that:

- a) We haven't been turning every day for the last thirty or so years as they have.
- b) It's a lot easier with a jig.
- c) Who cares what they think anyway?

### **Grinding Wheel Dressers**

A strange group of people who have given up woodturning and now concentrate on adorning grinding wheels with such things as ribbons and corn dollies. It is generally accepted that this hobby started in the Peak District where well dressing is a common (and strange) practice and some people needed to broaden their activities. Unfortunately, if left unchecked, it can lead to the very dangerous practice of Morris dancing and a complete withdrawal from sanity and civilisation.

From Newsletter April 2006