



# WEST PENNINE WOODTURNERS

## MAY 2013 NEWSLETTER

Editor: Martin Payne email [martinpayne57@hotmail.com](mailto:martinpayne57@hotmail.com)  
Club Website [www.westpenninewoodturners.co.uk](http://www.westpenninewoodturners.co.uk)

### Club Officers

#### President

Martin Payne

#### Chairman

Keith Goodchild

#### Treasurer

Steve Hall

#### Secretary

Jesse Butterworth

#### Librarian

David Mackin

#### Newsletter Editor

Martin Payne

#### Committee Members

Adrian Carter

Ben Pearson

Gary Brown

#### Co-opted

Trevor Butterworth

Trevor Holt

### May Meeting

Thanks go to Peter Hudson for his unusual demonstration. Peter showed how to produce a Saxon type helmet. Terry Spruce also showed one of group of platters that included a resin insert in the base.

#### Competition result

Subject – A Decorated Piece  
Judges – Frank Ashworth and George Howard

#### A Class

1<sup>st</sup> Gary Brown

2<sup>nd</sup> Norman Sales

3<sup>rd</sup> Dennis Moseley

#### B Class

1<sup>st</sup> Bill Kitchin

2<sup>nd</sup> Michael Proops

### June Meeting

This will be one of our open nights when all our members join in with the turning (we can all dream!)

The competition is for a Toy to be judged by Adrian Carter (unless somebody else wants to volunteer

### Monthly Meetings

#### July

Dave Mackin and Stewart Forbes and Fruit turning

#### August

Open Night and Platters

#### September

Keith Goodchild and Box turning

#### October

Open Night – See Comments following.

#### November

Steve Hall and Xmas decoration

#### December

A.G.M.

### Monthly Competitions

**July** – A Long Stemmed Goblet to be judged by Gary Brown

**August** – Fruit to be judged by Dave Mackin and Stewart Forbes

**September** – A Platter to be judged by Granville Haworth

**October** – A Box to be judged by Keith Goodchild

**November** – A Kitchen Utensil to be judged by ??

**December** – A Christmas Decoration (To be donated to

a local Hospice) to be judged by ??

### Tracy Owen Demonstration

This was a very well attended demonstration by Tracy and was well up to his high standards.

On view (literally) was the new screen which was vastly superior to the previous old television. When we get the new camera we should be able to use them for our monthly meetings as well as for the Saturday demonstrations.

### Saturday Demonstrations

Our next demonstrator is Richard Findley on Saturday June 8<sup>th</sup>. **Any member intending to go should let Jesse Butterworth know as soon as possible to allow the buffet lunch to be ordered.** As usual the cost is £12 which includes refreshments and a buffet lunch.

The other demonstrator booked for this year is **Margaret Garrard** on Saturday October 19<sup>th</sup>.

### Club Facilities

New members should be aware that the Club has a good selection of books and DVDs in the library and these can be borrowed for a nominal fee. The Library is run by Dave Mackin.

The Club shop offers a wide range of pen blanks, abrasives and finishes at very competitive prices. The shop is run by Trevor Butterworth.

An offshoot of the Club is the WPWT Craft Group.

Members attend various craft fairs and markets to sell their turnings. For more details contact Trevor Holt on 0161 764 7765.

### Tea Brewers

Here are the tea brewers for this year:

Friday 7<sup>th</sup> June

Peter Hudson, Terry Spruce

Friday 5<sup>th</sup> July

Bill Kitchin, Dennis Moseley

Friday 2<sup>nd</sup> August

Arnold Ellis, Michael Proops

Friday 6<sup>th</sup> September

Ron Collinge, John Waddington

Friday 4<sup>th</sup> October

Alan Pywell, Jeff Holloway

Please remember that if any member cannot attend on the night they are 'on duty' they must make arrangements with the next members on the list to exchange nights. Each group must make their own arrangements regarding milk. Tea and coffee will always be in the Club box.

### Joke of the Month

After a tiring day, a commuter settled down in her seat and closed her eyes. As the train rolled out of the station, the guy sitting next to her pulled out his cell phone and started talking in a loud voice,

"Hi sweetheart, it's Eric, I'm on the train. Yes, I know it's the six thirty and not the four thirty, but I had a long

meeting."

"No, honey, not with that blonde from the accounts office, it was with the boss."

"No sweetheart, you're the only one in my life."

"Yes, I'm sure, cross my heart."

Fifteen minutes later, he was still talking loudly. When the young woman sitting next to him had enough, she leaned over and said into the phone, "Eric, hang up the phone and come back to bed."

Eric doesn't use his cell phone in public any longer.

### The History of West Pennine Woodturners

By Colin Wilson

Continued

We decided that we would meet at each others homes on the 1<sup>st</sup> Friday of every month until we were able to find premises. I think the first meetings were as follows, Stuart Dean's house, Isabel Winstanley's, Bernard Pite's, Tom Radcliffe's and mine.

During the next few months our membership grew. Nicos (Nick) Pantelides, who worked at British Aerospace and did some excellent woodturning, Keith Goodchild, a technician at Manchester University, who filmed our demos on video, Trevor Holt, a former pattern maker, Frank Ashworth, a coffin maker and undertaker and his brother John, an engineer.

The club had started to grow and Stuart Dean got us a place at Chamber House Farm, run by the local authority.

When we had demonstrators, Chris Stott did his demo in

the upstairs of the byre, with cows mooing below us and sheep baaing with some rather earthy odours.

Ray Jones, from Liverpool, did his demo in one of the greenhouses with the winter sun shining in and everyone well wrapped up against the cold. Shortly after this, we had outgrown the facilities at the farm and we needed a new home.

Peter Schofield came up trumps and got us a new venue at St. Andrew's Church on Smith Street, next to the bus station. It had its own car park, a large lecture room together with its own kitchen. We paid a £1.00 per visit for tea and biscuits and the tea fund paid for the room hire. One big plus, we were allowed to modify a cupboard at the end of the passage next to the kitchen and install a Coronet No1 lathe with the bed bars reduced in length to fit into the cupboard. The lathe was bought from Alan Rigby at a knock down price and from then on we were able to make some chips fly. In house demonstrators were anyone we could coerce into doing a demo.

From memory Stuart Dean, Frank Ashworth, Peter Scofield, Isabel Winstanley and Tom Radcliffe. People with more experience assisting those with less ability.

The A.W.G.B. permitted each club to invite a professional demonstrator to do one demo a year, which was paid for by the A.W.G.B.

Our first demo was done by Chris Stott, who brought his own lathe, tools etc.

Demos started at 9.30am and usually finished at 4.30pm. The content and skill

level were always much appreciated.

We also booked other demonstrators who were paid for by ourselves. Fees in those days were generally about £80 plus petrol, £20 to £30. Bed and board were provided for the demonstrators at 86 Sheriff Street and where possible a master class was arranged for 4 to 6 people in the cellar at Sheriff Street for £10.00 per person, 10am to 5pm on the Sunday.

The roll of demonstrators were loosely as follow, as mentioned Chris Stott, Ray Jones, John from York, whose name I have forgotten, Alan Batty, Stuart Mortimer, Stuart Batty, Ken Allen, Reg Slack, Tracy Owen and several others whose names escape me. All of them gave excellent value for money.

Our next big upheaval was when we learned that Saint Andrews was to be partly demolished and we had lost our home. Other premises were sought and we finally found Norden Methodist Church, our present home, but that is another story.

## **FOR SALE**

**Draper 250 BK3 Bandsaw - £35**

**Workmate - £30**

**B & D 227 Circular Saw - £20**

**Bosch PST50 Jigsaw - £20**

**Bosch Hot Air Gun - £15**

**Minicraft Lathe - £40**

**Power G Biscuit Jointer - £20**

**6" Bench Grinder - £10**

**Contact: Alan Pywell**

**Home 01706 631130**

**Mobile 07949 819431**